

Media and Digital Film Production (A.S. Degree) *

FALL 2023-SPRING 2024

Footnotes:

¹Students with English Proficiency Index (EPI) of 0-49 enroll in corequisite course ENG 100. Students with EPI of 50-64 enroll in corequisite course ENG 110. Students with EPI of at least 65 (or other English proficiency qualification) enroll in ENG 111. Students with ESL need should take appropriate ESL course(s) (Sequence: ESL 01->02->03->09) before enrolling in ENG 110.

²Students with Math Proficiency Index (MPI) of 59 OR lower enroll in corequisite course MTH 21.5 OR MTH 23.5. Students with Math Proficiency Index of 39 OR lower are strongly encouraged to enroll in Math Start/CUNY Start.

³It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

⁴It is recommended that students take FILM 61 in Flexible Area C.

⁵It is recommended that students take PHY 14 in Flexible Area E.

⁶See Degree map at: <http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/> for semester-by-semester sequence.

*Note:

- In order to apply for [graduation](#), students must complete all required courses with appropriate grades, complete two writing intensive courses, and have a minimum GPA of 2.0.

REQUIRED COMMON CORE

☐ A	English Composition I ¹ & II	
☐ A	ENG 100 ¹ OR ENG 110 ¹ OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	6
☐ B	Mathematical and Quantitative Reasoning ²	
	MTH 21 OR MTH 21.5 ² OR MTH 23 OR MTH 23.5 ² OR other course from Required Area B	3
☐ C	Life and Physical Sciences	3
Subtotal:		12

FLEXIBLE COMMON CORE

Students can complete no more than two courses from any one discipline or interdisciplinary field.		
☐ A	World Cultures and Global Issues	3
☐ B	US Experience in its Diversity ³	3
☐ C	Creative Expression ⁴	3
☐ D	Individual and Society	3
☐ E	Scientific World ⁵	3
☐	Select one additional course from Flexible Core A-E	3
Subtotal:		18

MAJOR REQUIREMENTS⁶

☐ MEST 60	Introduction to Mass Communications ³	0-3
☐ MEDP 10	Introduction to Media and Digital Film Production	3
☐ MEDP 18	Introduction to Visual Storytelling	3
☐ MEDP 12	Digital Studio Production	3
☐ MEDP 23	Digital Video Field Production	3
☐ MEDP 33	Digital Video Editing I	3
☐ MEDP 35	Digital Video Editing II	3
☐ MEDP 14 OR	Digital Animation and VFX OR	
☐ MEDP 31	Digital Audio Production	3
☐ MEDP 51	Media and Digital Film Internship	3
☐ MEDP 36	Media and Digital Film Projects	3
☐ ELECTIVES	Free Electives to complete 60 credits ³	0-3
Subtotal:		30
TOTAL:		60